



ADAM MILLER

Adam joined AIR Studios in 2008 after graduating from the Liverpool Institute Of Performing Arts (LIPA) with a degree in Sound Technology. Prior to joining AIR he interned at British Grove Studios.

Adam is an experienced recording engineer, mixer and score editor. He recently recorded and mixed *Bach Recomposed* by Peter Gregson, mixed cues for *Woman Walks Ahead* by George Fenton, and the end title sequence for *Paddington 2*.

He has worked extensively with production company Musicom on the music for several events and opening ceremonies, including the opening and closing ceremonies of the 2017 Asian Indoor and Martial Arts Olympics.

[IMDB](#)

PROJECT	COMPOSER	CREDIT
<i>Bach Recomposed</i>	Peter Gregson	Recording & Mix Engineer
<i>The Innocents</i>	Carly Paradis	Additional Recording Engineer
<i>The Ruth Ellis Files (BBC)</i>	Jessica Jones & Tim Morrish	Mix Engineer
<i>A (Library)</i>	Thomas Farnon	Recording & Mix Engineer
<i>Mary Magdelene</i>	Jóhann Jóhannsson & Hildur Guðnadóttir	Recordist
<i>Paddington 2</i>	Dario Marianelli	Mix Engineer (End Title Song)
<i>Woman Walks Ahead</i>	George Fenton	Additional Mix Engineer
<i>Colette</i>	Thomas Adès	Additional Recording Engineer
<i>Mute</i>	Clint Mansell	Recordist & Score Editor
<i>Red Sparrow</i>	James Newton Howard	Recordist
<i>Annihilation</i>	Geoff Barrow & Ben Salisbury	Mix assistant
<i>United Arab Emirates 46th National Day</i>	Musicom	Recording & Mix Engineer
<i>Piano EP</i>	Peter Gregson	Recording & Mix Engineer
<i>Documentary Scores (Library)</i>	Thomas Farnon	Mix Engineer
<i>Asian Indoor & Martial Arts Olympics Opening & Closing Ceremonies 2017</i>	Musicom	Recording & Mix Engineer
<i>Hostiles</i>	Max Richter	Recordist
<i>Howard's End (BBC)</i>	Nico Muhly	Recordist
<i>After We Have Left Our Homes (Short)</i>	Sam Thompson	Mix Engineer
<i>Life</i>	Jon Ekstrand	Recordist & mix assistant
<i>The Boss Baby</i>	Hans Zimmer & Steve Mazzaro	Score Editor
<i>Cinematic Drama (Library)</i>	Thomas Farnon	Mix Engineer
<i>Cinematic Human Emotion (Library)</i>	Thomas Farnon	Mix Engineer
<i>The Red Shoes (Matthew Bourne)</i>	Bernard Herrmann & Terry Davies	Recordist
<i>Big Screen: Animation (Library)</i>	Rupert Gregson-Williams & Various	Recording Engineer
<i>Boundless (PSX trailer)</i>	Peter Gregson & Sam Thompson	Recording & Mix Engineer
<i>Sherlock S4 (BBC)</i>	David Arnold & Michael Price	Additional Recording
<i>Fantastic Beasts and Where to Find Them</i>	James Newton Howard	Recordist
<i>Planet Earth 2 (BBC)</i>	Hans Zimmer, Jasha Klebe & Jacob Shea	Recordist
<i>United Arab Emirates 45th National Day</i>	Musicom	Recording & Mix Engineer
<i>Nocturnal Animals</i>	Abel Korzeniowski	Recordist/mix assistant
<i>Kubo & The Two Strings</i>	Dario Marianelli	Recordist & Additional Engineering
<i>Jason Bourne</i>	John Powell & David Buckley	Recordist
<i>The Legend of Tarzan</i>	Rupert Gregson-Williams	Additional Recording & Mix Engineer
<i>Warcraft</i>	Ramin Djawadi	Additional Recording Engineer
<i>Classic House</i>	Pete Tong & The Heritage Orchestra	Score Editor
<i>The Promise</i>	Gabriel Yared	Recordist
<i>All The Way (HBO)</i>	James Newton Howard	Recordist
<i>The Huntsman: Winter's War</i>	James Newton Howard	Recordist

<i>Shooting Stars</i> (BFI rescore)	John Altman	Recording Engineer
<i>Kung Fu Panda 3</i>	Hans Zimmer	Additional Recording Engineer
<i>The Danish Girl</i>	Alexandre Desplat	Recordist
<i>Superheroes</i>	Rupert Gregson-Williams & Various	Recording & Additional Mix Engineer
<i>The Ridiculous Six</i> (Netflix)	Rupert Gregson-Williams	Score Editor
<i>By The Sea</i>	Gabriel Yared	Recordist
<i>Pan</i>	John Powell	Recordist
<i>Ant-Man</i>	Christophe Beck	Recordist
<i>Orphée</i>	Jóhann Jóhannsson	Recordist
<i>O Holy Night</i>	Ellie Goulding	Recording Engineer
<i>Cinema</i>	Andrea Bocelli	Recordist
<i>Wallflower</i>	Diana Krall	Recordist
<i>The Little Prince</i>	Hans Zimmer & Richard Harvey	Recordist
<i>Symphonica</i>	George Michael	Recordist
<i>The Hunger Games: Mockingjay Part 1</i>	James Newton Howard	Recordist
<i>Paddington</i>	Nick Urata	Recordist & Additional Engineering
<i>How To Train Your Dragon 2</i>	John Powell	Additional Recording Engineer
<i>Dolphin Tale 2</i>	Rachel Portman	Recordist/mix assistant
<i>Foxcatcher</i>	Rob Simonsen	Recordist
<i>Edge of Tomorrow</i>	Christophe Beck	Recordist/mix assistant
<i>The Hunger Games: Catching Fire</i>	James Newton Howard	Recordist
<i>Muppets Most Wanted</i>	Bret McKenzie	Song Recording & Editing
<i>47 Ronin</i>	Ilan Eshkeri	Recording Engineer
<i>Fast & Furious 6</i>	Lucas Vidal	Recordist
<i>The World's End</i>	Steven Price	Recordist
<i>The Invisible Woman</i>	Ilan Eshkeri	Recordist
<i>Tim's Vermeer</i>	Conrad Pope	Recordist/Score Editor
<i>Hidden Kingdoms</i> (BBC)	Ben Foster	Additional Recording Engineer
<i>Stoker</i>	Clint Mansell	Recordist
<i>Halcyon</i>	Ellie Goulding	String Engineer
<i>2012 Olympic & Paralympic Closing Ceremonies</i>	David Arnold & Various	Mix Engineer
<i>The Dark Knight Rises</i>	Hans Zimmer	Recordist
<i>West Of Memphis</i>	Nick Cave & Warren Ellis	Mix Engineer
<i>The Hunger Games</i>	James Newton Howard	Recordist
<i>Sherlock Holmes: A Game of Shadows</i>	Hans Zimmer	Recordist
<i>Kung Fu Panda 2</i>	Hans Zimmer & John Powell	Recordist
<i>Black Swan</i>	Clint Mansell	Recordist/mix assistant
<i>Inception</i>	Hans Zimmer	Assistant recording engineer
<i>Sherlock Holmes</i>	Hans Zimmer	Assistant recording engineer
<i>The Road</i>	Nick Cave & Warren Ellis	Recordist/mix assistant
<i>Iron Man</i>	Ramin Djawadi	Assistant recording engineer
<i>Kung Fu Panda</i>	Hans Zimmer & John Powell	Assistant recording engineer