

# 1. Air Studios

## 1. Surround Sound

All of AIR's major studios are equipped with surround sound facilities. Whilst tracking or mixing you can record and monitor your work in stereo, LCRS or 5.1. Fully installed 5.1 monitoring includes full range rear speakers and soffit installed sub bass systems. You have the option to monitor through Dolby Pro Logic and Dolby Digital encoding systems. We can also deliver material pre-encoded in Pro-logic and AC3.

Whether film scoring, DVD mixing or TV dubbing AIR's experience and expertise in surround sound gives you the confidence to fully explore these formats.